



Annual Report 2021-2022

The Lakeshore Community Chorus, a non-profit organization of adult singers (and college and high school-age persons, with permission of Artistic Director), is dedicated to performing varied choral music for the benefit, education, and enjoyment of its members and the surrounding lake shore communities.

In 2021, for the second year in a row, Lakeshore Community Chorus (LCC) continued our sabbatical from rehearsing and performing in person due to the COVID-19 pandemic. In March 2022, following careful preparation to mitigate Covid risks, we eased back into live rehearsals followed by limited performances. We are optimistic that we will experience a brighter, more song-filled future as we move into the fall session 2022 and spring 2023.

During the Fall 2021/Spring 2022 Season we successfully:

- Participated in online Chorus America education offerings.
- Focused on keeping the LCC “alive” to our donors and general public by:
 - keeping our website fresh and informative
 - pushing out e-blasts announcing our performances
 - sending a holiday letter to our donors, and
 - publishing “A Reflection on Singing” written by one of our tenors, Wendy Gilbert Gronbeck.
- Continued to feature individual chorus members in “Member Profiles” on the LCC Facebook page, as well as posting ongoing Chorus activities.
- Opened our own LCC YouTube account.
- Established a QR Code application for ease in making contributions to LCC.
- Released bi-weekly “Musical Moments” on YouTube, featuring choral performances from previous holiday concerts, from October through January 6, 2022.
- Surveyed chorus members regarding what it would take for them to participate in in-person rehearsals given the pandemic, with an impressive response from 37 of 42 surveys sent.
- Revised the LCC Mission Statement.

- Organized a subcommittee which reviewed and updated LCC's Bylaws, Policies & Procedures, Artistic Director Agreement and Roles, and Accompanist Agreement.
- Continued discussion regarding rescheduling our 10th Anniversary concert celebration, deciding ultimately to postpone it until the chorus could be fully vocally prepared.
- Maintained connections to chorus members throughout the year via Zoom meetings, YouTube videos, and emails.
- Gathered to sing Christmas Carols at Wicks Park Gazebo in December 2021.



- Developed plans to resume scaled-down in-person rehearsals in spring 2022 with the goal of reconnecting, exercising our voices, and presenting a limited performance in the spring.
- Organized a subcommittee which developed mitigation strategies to keep chorus members as safe as possible when meeting and singing in person. Included were proof of maximum vaccination status, submission of a signed waiver agreement of liability, CDC-recommended masks, distancing, hand washing, and limiting rehearsal times.
- Reduced the cost of spring chorus membership fee to \$25.
- Recommended in-person rehearsals with appropriate Covid precautions on March 24th, 2022 at Saugatuck's First Congregational Church.
- Performed a free outdoor concert in June 2022 at Crystal Mint Farms, in collaboration with the La Alma Chorus, for family members, friends, and former choral members. Approximately 150 people attended.
- Held a masked and distanced get-together for chorus members in July.
- Hired the Interurban Shuttle to move singers to outdoor "pop-up" performances at numerous restaurants and street corners around Saugatuck and Douglas, as well as the Douglas Community Pride event, in summer 2022.
- Participated in an information session, Capacity Building-Michigan Lakeshore – DeVos Institute of Arts Management, a two-year technical assistance and planning intensive for non-profit arts and cultural organizations. The Board will consider applying for this unusual opportunity.

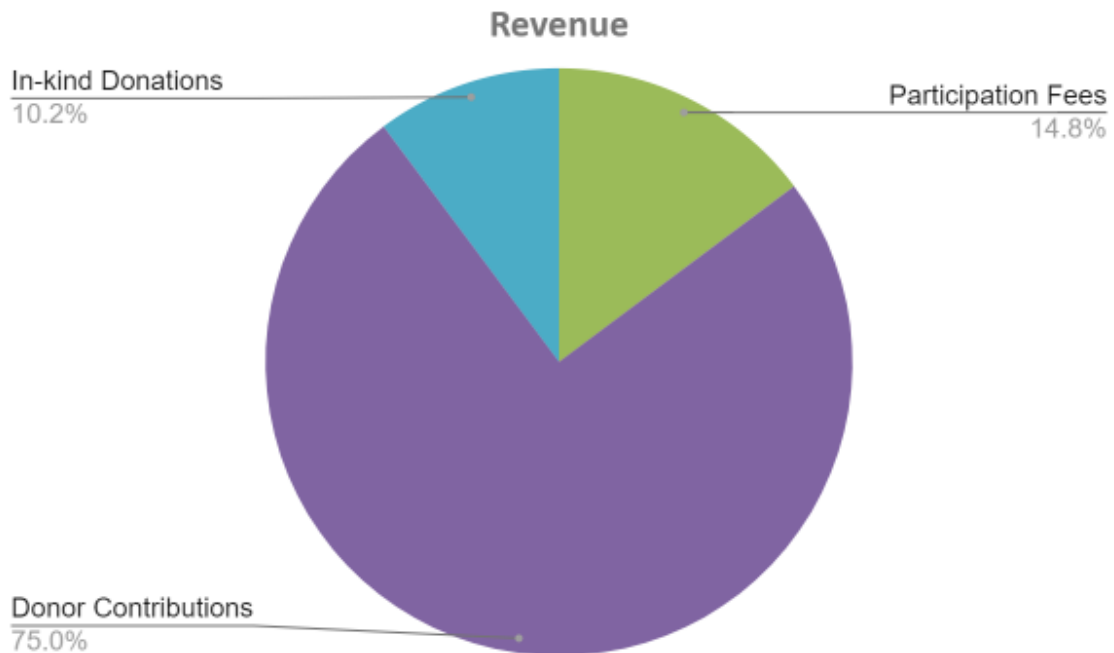


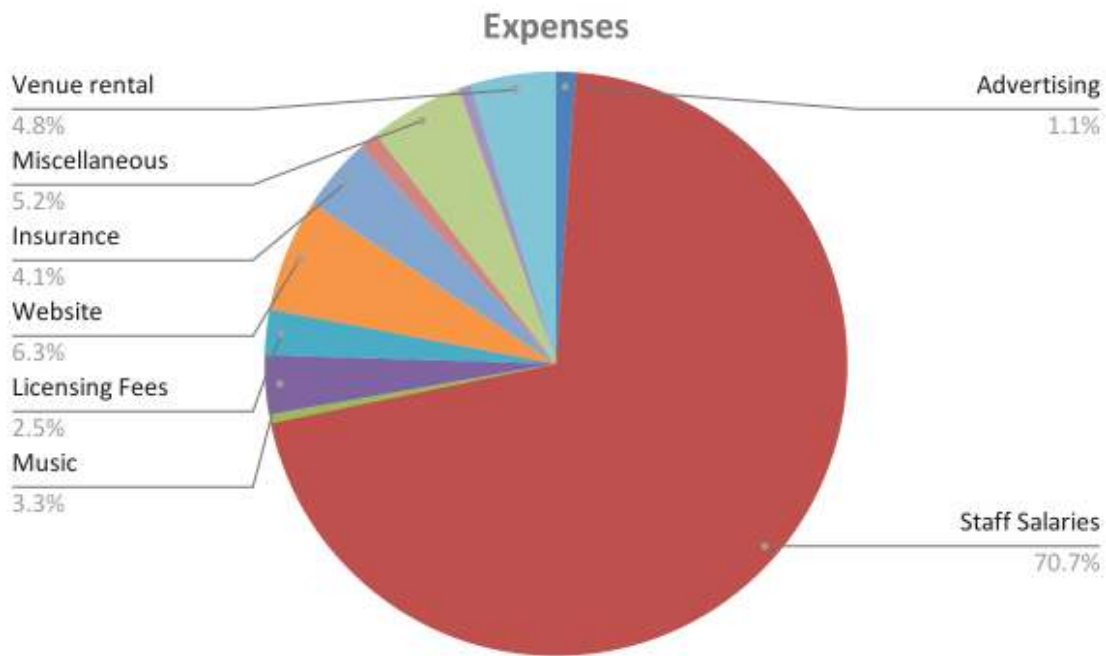
Challenges

- Michigan Council for the Arts Cultural Affairs grant changes make it challenging for us to achieve grant funding from this source
- Loss of chorus membership
- Pause in fundraising
- Continual concern regarding navigating the pandemic as its status changes

Financial Position (July 1, 2021 - June 30, 2022)

Revenue	\$4902.98
Expenses	\$10,509.26
Total	(\$5,606.28)





Ending Net Assets - \$16,617.82

Our Supporters 2021-2022

Linda Anderson & Holly Little
 Mark & Mary Kay Baker
 David Dibbs & Pat Fenda
 James & Joan Gehringer
 Wendy Gilbert Gronbeck
 Laura Hoadley
 Roger L. May

Cynthia McKean
 Gregg Potter & Mary Terzino
 Kirk & Cynthia Raue
 Dawn Schumann
 Jim Sellman
 Richard Shaw & Shirley Sutton
 Bill Underdown & David Geen

Thank you!

Board of Directors

Shirley Dawn Sutton - President
 Mary Hannah Terzino - Vice President
 Richard Hutchins - Treasurer
 Patricia L Sharp - Secretary
 Brenda Marcy - Recording Secretary
 James Bailey - Board Member
 Kerri Baker - Board Member
 Wendy Gilbert Gronbeck - Board Member
 Wendy Van Tassell - Board Member

Staff

Artistic Director - Nancy Plantinga

Accompanist - Vivian Adel Boot

Chorus Members

Soprano

Sarah Feaster

Hedy Morse

Terese Morse

Betty Palmbos

Pam Pierson

Cindy Raue

Pat Sharp

Shannon Connell

Brenda Marcy

June VanFarrow

Wendy Van Tassell

Alto

Linda Anderson

Pam Brady

Cathy Brockington

Melody Dykstra

Mary Ellen Glunz

Marilyn Kronemeyer

Shirley Sutton

Mary Terzino

Tenor

Jim Bailey

Charles Bialas

Laura Donaldson

John Gehringer

Wendy Gronbeck

Richard Hutchins

Jeff Spangler

Bass/Baritone

Kerri Baker

David Fenske

Fran Mervau

Tony Pastor

John Peters

Dale Pierson

George Zulakis